

**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2020**

**M. A. Semester – IV English**

**ME - 16 Literary Form : Fiction**

**Date : 27/02/2020**

**Roll No. : .....**

**Time : 11:30 To 01:00**

**Total Marks : 35**

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**1.(A)** “Vultures present degeneration of values of family in the play” – Explain **(12)**

**OR**

**1.(B)** Compare and contrast the female characters of Rama and Manik in the play *Vultures*.

**2.(A)** What is the role of the supernatural element in *Macbeth* **(11)**

**OR**

**2.(B)** Describe the existential crisis in the play *Waiting for Godot*.

**3.(A)** Character sketch of king Magnus in *The Apple Cart*. **(12)**

**OR**

**3.(B)** Give a political view on the play *The Apple Cart*.



**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2020**

**M. A. Semester – IV English**

**ME - 17 Literary Criticism and Theory**

**Date : 28/02/2020**

**Roll No. : .....**

**Time : 11:30 To 01:00**

**Total Marks : 35**

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**1.(A)** “The modern writer (scriptor) is born simultaneously with his text; he is in no way supplied with a being which precedes or transcends his writing, he is in no way the subject of which his book is the predicate; there is no other time than that of the utterance, and every text is eternally written here and now.” Discuss the statement. **(12)**

**OR**

**1.(B)** “The Death of the Author is about shifting centrality of the author from center to margin.” Discuss the given statement.

**2.(A)** “The task of feminist critics to find a new language, a new way of thinking, a new way of reading that can integrate our intelligence and our experience, our reason and our suffering, our skepticism and our vision.” Elaborate Showalter’s call for framing new model for criticizing women’s literature. **(11)**

**OR**

**2.(B)** “To prevent from disappearance, being mute, invalid, and invisible, feminist critics have to develop new language and approach to analyse women’s literature.” Discuss Showalter’s views on Feminist Aesthetics in detail. \

**3.(A)** Discuss how Coleridge brings out the flaws in Wordsworth's theory of poetry? **(12)**

**OR**

**3.(B)** Explain John Keats's idea of imagination with reference to his essay 'From the Renaissance'



**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2020**

**M. A. Semester – IV English**

**ME - 18 World Literature in translation**

**Date : 29/02/2020**

**Roll No. : .....**

**Time : 11:30 To 01:00**

**Total Marks : 35**

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**1.(A)** Discuss the title *Crime and Punishment* (12)

**OR**

**1.(B)** Discuss the theme of morality in *Crime and Punishment*

**2.(A)** According to Sartre, existence is prior to essence. Discuss in the light of *Nausea* (11)

**OR**

**2.(B)** Portray the various kinds of conflict in the play, *Six Characters in Search of an Author*.

**3.(A)** Discuss the ways Siddhartha attempts to attain spiritual enlightenment. How does Siddhartha progress from one approach to the other? (12)

**OR**

**3.(B)** Consider Siddhartha's relationship with Govinda. How does their relationship impact the novel's ending?



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**Internal Test – 2020**

**M. A. Semester – IV English**

**ME - 19 American Literature (Drama, Non-Fictional Prose)**

**Date : 02/03/2020**

**Roll No. : .....**

**Time : 11:30 To 01:00**

**Total Marks : 35**

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**1.(A)** What kind of American Dream has Arthur Miller talked about in his play *Death of a Salesman*? (12)

**OR**

**1.(B)** Discuss the Wingfield family as a paralysed family.

**2.(A)** Discuss Willy Loman as a tragic hero of the play *Death of a Salesman*. (11)

**OR**

**2.(B)** Examine *Walden or, Life in the Woods* as a reflection on Thoreau's love for nature and solitude.

**3.(A)** Discuss in detail Emerson's essay on "Spiritual Laws". (12)

**OR**

**3.(B)** Emerson's views on Art and Gifts exhibit his spirituality-Examine.



**J. Z. Shah Arts & H. P. Desai Commerce College, Amroli – Surat**

**Internal Test – 2020**

**M. A. Semester – IV English**

**ME - 20 Multidisciplinary course (Novel and History)**

**Date : 03/03/2020**

**Roll No. : .....**

**Time : 11:30 To 01:00**

**Total Marks : 35**

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**1.(A)** What are the motifs in *Clear Light of Day* by Anita Desai? **(12)**

**OR**

**1.(B)** Describe symbolism in *Clear Light of Day* by Anita Desai.

**2.(A)** What is the Impact of Terrorism on Culture and Identity in Salman Rushdie's *Shalimar the Clown*? **(11)**

**OR**

**2.(B)** Character Sketch of Bhagmati in *Delhi : A Novel*

**(12)**

**3.(A)** “Cultural Clash” is the most important theme in *A Passage to India*. Discuss.

**OR**

**3.(B)** Explain the symbols and Motifs used in *A Passage to India*.

